Cyclopedia of World Authors-Frank Norsten Magill 1997

No Man's Stage-Uma Chaudhuri 1986

Semiotics-1998

Playing with Signs-V. Kofi Agarwe 2014-07-14 Of all the repertories of Western Art music, none is as explicitly listener-oriented as that of the late eighteenth and early nineteenth centuries. Yet few attempts to analyze the so-called Classic Style have embraced the semantic implications of this condition. Playing with Signs proposes a listener-oriented theory of Classic instrumental music that encompasses its two most fundamental communicative dimensions: expression and structure. Units of expression, defined in reference to topos, are shown here to interact with, confront, and emerge into structure, defined in terms of the rhetorical conventions of beginning, continuing, and ending. The book draws on examples from works by Mozart, Haydn, and Beethoven to show that the explicitly referential, even theatrical, surface of Classic music derives from a play with signs. Although addressed primarily to readers interested in musical analysis, the book opens up fruitful avenues for further research into musical semiotics, aesthetics, and Christian. Originally published in 1991, The Princeton Legacy Library uses the latest print-on-demand technology to enable previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Semiotics for Art History-Lian Duan 2018-12-02 Reading art from a semiotic perspective, this book offers a new interpretation of the development of Chinese landscape painting and outlines a new framework for contemporary semiotics and critical theory. It will appeal to those interested in visual art, Chinese studies, critical theory, semiotics, and other relevant fields, and will allow the reader to learn how to put theory into the practice of studying art, how to give new life to an important theory, and how to acquire a new point of view in appreciating and enjoying art with a certain critical theory.

Interdisciplinary Approaches to Semiotics-Araujo Lopez-Varela Anaiz 2018-06-23 This volume stresses the contemporary relevance of semiotics. The introductory chapter shows how the collection of papers emphasizes crossings at the material level of physical reality as well as in their semi-cognitive and cultural implications, questioning the delineation of interdisciplinary borders between the social sciences and humanities and STEM disciplines. The volume shows how semiotics continues to provide a framework for emerging knowledge traditions without completely dismantling its past. Through explorations in fields as wide apart as ecological psychology and visualisation systems, by finding correspondences between the arithmetic of music and cosmic energies or between the pedagogic significance of images and habitat facilities, as well as using investigation tools ranging from the mathematical representation of concepts to science education, this book addresses multifarious aspects and implications of culture and cognition, standing convincing proof that semiotics is an alive, productive and scholarly useful as ever.

Introducing Multimodality-Carol Jowitt 2016-03-22 This accessible introduction to multimodality illuminates the potential of multimodal research for understanding the ways in which people communicate. Readers will become familiar with the key concepts and methods in various domains while learning how to engage critically with the notion of multimodality. The book challenges widely held assumptions about language and presents the practical steps involved in setting up a multimodal study, including: formulating research questions collecting research materials assessing and developing methods of transcription considering the ethical dimensions of multimodal research. A self-study guide is also included, designed as an optional stand-alone resource or as the basis for a short course. With a wide range of examples, clear practical support and a glossary of terms, this book addresses the social and historical contexts, and more links to relevant resources, are available on the companion website at www.routledge.com/cw/jowitt and the Routledge Language and Communication Portal.

The Semiotic Sphere-Thomas A. Sebeok 1986-05-31 Although semiotics has, in one guise or another, flourished uninterruptedly since pre Socratic times in the West, and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions, semiotics as an organized undertaking began in the 1950s. Workshops materialized, with a perhaps surprising spontaneity, over much of Europe-Eastern and Western and in North America. Thereafter, others quickly surfaced almost everywhere over the literate globe. Different points strategically allied themselves with different legs, but all had a common thrust: to aim at a general theory of signs, by way of a description of different sign systems, their comparative analysis, and their classification. More or less permanent confederations were forged with the most diverse academic disciplines, and amazingly varied frameworks were devised-outride to the needs of the times and the sites-to carry the work of consolidation forward. Bit by bit, mutually supportive international networks were put together. Today, it can truly be asserted that semiotics has become a global enterprise. This, of course, is far from saying that the map is uniform or even that world-wide homogeneity is in the least desirable. While our conquest ultimate goal remains steadily in focus, the multiplicity of avenues available for its realization is inherent in the advent urge of the search itself.


A Semiotic Analysis of Lopo in Practice-Maytoris Pompe 1988

Semiotic Scene-1990

Semiotic Landscapes-Jaden Javerakis 2010-06-10 Landscapes generate meaning and impact on three major areas of scholarly interest: language and visual discourse, spatial practices and global capitalism.

A Semiotic Analysis of Hombres de Maiz by Miguel Angel Asturias-Renat Prieto 1980

A Literary Semiotics Approach to the Semantic Universe of George Orwell's Nineteen Eighty-Four-Murat Kalsoglu 2018-12-31 Semiotics can be considered as a well-organized signification journey taken among the pages of the work of art. It requires background knowledge related to the field and its analysis tools, as well as careful reading practices in the text to reach the projected destination after stopping over in certain stations. These stations represent meaning intersections where the meaningful formations are articulated to contribute to the generation of the semantic universe of the text. The presentation of such a fictional universe can be complicated because of the nature of the literary work and the language used. With regards to Orwell's Nineteen Eighty-Four, what makes its fiction precious is the masterful acts of the author in both paradigmatic and syntagmatic dimensions. This book conducts a semiotic analysis in order to unfold the semantic linguistic organization of Orwell's Nineteen Eighty-Four narrative by penetrating the formative structures at various meaning levels of the text.

The Handbook of Visual Analysis Theo Van Leeuwen 2001-03-29 The Handbook of Visual Analysis is a rich methodological resource for students, academics, researchers and professionals interested in investigating the visual representation of socially significant issues. The Handbook offers a wide-range of methods for visual analysis: content analysis, historical analysis, structuralist analysis, iconography, psychoanalysis, social semiotic analysis, film analysis and ethnomethodology Shows how each method can be applied for the purposes of specific research projects_simulates each approach through detailed analyses of a variety of data, including, newspaper images, family photos, drawings, art works and cartoons Includes examples from the authors’ own research and professional practice The Handbook of Visual Analysis, which demonstrates the importance of visual data within the social sciences offers an essential guide to those working in a range of disciplines including: media and communication studies, sociology, anthropology, education, psychoanalysis, and health studies.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures: Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1960-

Information and Knowledge Management in Complex Systems-Kaehui Liu 2015-03-36 This book constitutes the refereed proceedings of the 16th IFIP WG 8.1 International Conference on Informatics and Semiotics in Organizations, ICSIO 2015, held in Toulouse, France, in March 2015. The 21 revised papers presented were carefully reviewed and selected from 46 submissions. The papers are organized in the following topical sections: organisational semiotics; theory and concepts; organisational semiotics and applications; information systems and services; complex system modeling and simulation; and innovation and organisational learning.

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