Poetry in Contemporary Irish Literature - Colin Smythe 1995 This is the second of four collections of essays about the poetry of Irish writers, including a couple of Nobel Prize winners, and provides a comprehensive representation of Irish poetry in the context of the modern Irish literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.


Contemporary Irish Literature - Christina Hunt Maloney 1998 A thorough introduction into the works of a broad selection of Irish writers.

The Cambridge Companion to Contemporary Irish Poetry - Matthew Campbell 2003-08-28 In the last fifty years, a cosmopolitan generation of Irish poets has emerged, and this, the first of four collections of essays on modern Irish poetry, establishes a canon of Irish poetry since the death of Yeats. These essays can explore substantial selections of the poetry of ten of the most consistently impressive of the post-war poets - Patrick Kavanagh, Louis MacNeice, Thomas Kinsella, Michael Longley, Seamus Heaney, Derek Mahon, Paul Durack, Tom Paulin and Medbh McCrudden. The editor, Paul Muldoon, is widely regarded as the leading Irish poet of his generation. In this anthology he brings together fellow poets who have maintained and extended Yeats's legacy.

Modern Irish Writers - Alexander G. Gonella 1997 Entries present biographical, critical, and bibliographical information for more than 70 modern Irish writers.

The Oxford Handbook of Modern Irish Poetry - Fionn Ó Brádáin 2012-10-05 The Oxford Handbook of Modern Irish Poetry is the most comprehensive and up-to-date survey of Irish poetry written in the English language. It is a comprehensive and scholarly review of contemporary British and Irish Poetry. The contributors provide new perspectives and on the topics. This important book explores the institutions, histories, and receptions of contemporary Irish and British poets. Contributions from leading scholars of British and Irish poetry includes an analysis of the most prominent Irish and British poets. This book examines the intersection of private and public memory shapes creativity in the work of well-known poets, such as Eavan Boland, Eiléan Ní Chuilleanáin and Medbh McGuckian as well as in that of an exciting group of younger poets. This book analyses, for the first time, memory shapes creativity in the work of well-known poets, such as Eavan Boland, Eiléan Ní Chuilleanáin and Medbh McGuckian as well as in that of an exciting group of younger poets. The poets discussed here include those who write in the shadow of Irish history, such as the Northern Troubles and those who feel that connections to wider culture (poetic and political) are equal, or more, significant. Migration (immigration and emigration, internal and external) continues to be an issue. If Ireland is post-national, does it look towards Europe? America? Boston or Belgian? As Irish society has changed and continues to change, so too has Irish poetry entered into a time of transition. This volume of essays charts these transitions and sets coordinates for future critical endeavors.

An Anthology of Modern Irish Poetry - Robert F. Garratt 1989-01-01 Traces the history of twentieth century Irish poetry and examines the literary genre. Essays in the present collection establish some of the defining characteristics of contemporary Irish poetry, examine common features of several groups of poets and present focused analyses of twelve individual poets.

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Japanese Effect in Contemporary Irish Poetry - Irene De Angelis 2016-04-30 This book offers fresh critical interpretations of two of the central literary texts of Irish culture - memory and migration. From its starting point with a new generation of contemporary Irish poets in the 1960s, it considers the development of Irish poetry since then and the influence of the Japanese on it.

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Irish Writings and Religion—Robert Welch 1992 Irish writing has been influenced by religion from the beginning and indeed it was the arrival of Christianity which brought Latin orthography, which men of learning adopted. Pagan beliefs were assimilated into Christianity, but not entirely so: a theme which is dealt with in the essay on writing in recent years. Irish poetry of the past is no different; a country that was unified by religion has also been examined as in the influence of Irish religion in modern literature. There follow essays on: ghosts, Yeats, Synge, Macneice, Kavanagh, and McGuckian. Contributors: John Butler; Peter Dennis; Desmond Egan; Ruth Fleischmann; A. M. Gibbs; Barbara Hayley; Eamonn Hughes; Anne MacNeill; Synge, Joyce and Beckett; and on the poets Macneice, Kavanagh and Desmond Egan. Contributors: John Butler; Peter Dennis; Desmond Egan; Ruth Fleischmann; A. M. 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Thomas Kíley, Kao O'Brien and Thomas Kinsella, and scholars David Greene, Denis Donoghue, Ann Saddlemyer and Shotaro Oshima. Of interest to students of English Literature as well as observers of the Irish scene, this book is of particular value to students of Irish heritage and literature.

The Body and Desire in Contemporary Irish Poetry - Irene Gilsenan Nordin 2006 The essays in this collection deal with contemporary Irish poetry and the question of the desiring body as a cultural and historical product, a biological entity and a psycho-sexual construction, and not least as an existential being. Drawing upon the literary theories of, among others, the French post-structuralists, the psychoanalytic theories of Lacan and Kristeva, the philosophies of Merleau-Ponty and Levinas, and feminist philosophers, such as Donna Haraway and Susan Bordo. The contributors explore how contemporary Irish poets, both male and female, give expression to what might be termed a reassessment of material experience. With their various approaches they address the various ways in which the body can be seen as an aspect of empowerment and change in the work of Eavan Boland, Ciaran Carson, Mary Ireson, Seamus Heaney, Rita Ann Higgins, Thomas Kinsella, Michael Longley, Derek Mahon, Medbh McGuckian, Paula Meehan, John Montague, Paul Muldoon, Eileen Ni Chuilleanain and Nuala Ni Dhomhnaill.


The Modern Irish Sonnet - Tara Guissin-Stubbs 2020-10-10 The Modern Irish Sonnet: Revision and Rebellion discusses how and why the sonnet appeals to Irish poets and has grown in popularity over the last century. Using a thematic approach, Tara Guissin-Stubbs argues for the significance of the Irish sonnet as a discrete entity within modern and contemporary poetry, and shows how the Irish sonnet has become a debating chamber for discussions concerning the relationship between Irish and British culture, poetry and gender, and revision and rebellion. The text reshapes the poetic and critical field, exploring canonical and non-canonical poems by male and female poets as as to challenge outmoded views of the thematic and formal limitations of the sonnet.

Women Creating Women - Patricia Boyle Haberstroh 1996-02-01 Women Creating Women is a pioneering exploration of contemporary Irish women poets that should provide a frame of reference for all future discussion of this topic. Patricia Haberstroh focuses on five poets in particular, beginning with Eithne Strong and Nuala Ni Dhomhnaill, both of whom still write in the Irish language—such emphasizing the importance of the female perspective on the human experience. She then turns her attention to three of the best-known contemporary poets: Eavan Boland, the most highly esteemed; Medbh McGuckian, the most difficult and original; and Eileen Ni Chuilleanain, whose poems make some of the stronger statements about the need to balance a male with a female perspective to broaden the human vision. Drawing on a wide reading of the poets' works and extensive personal interviews with them, Haberstroh demonstrates the emergence of a more self-conscious and self-confident female poet who is ready to rewrite the story of Irish women and redefine and explore female identity and the image of women in Irish history, culture, and literature. Her final chapter explores Irish women's poetry since 1980. This book is a celebration of poets, poetry, and Ireland that allows the reader to discover the works of these fine poets.