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Le Testament d'Abraham-M. Delcor 1973

Testament of Abraham-Dale C. Allison 2013-08-26 This first verse-by-verse commentary on the Greek text of the Testament of Abraham places the work within the history of both Jewish and Christian literature. It emphasizes the literary artistry and comedic nature of the Testament, brings to the task of interpretation a mass of comparative material, and establishes that, although the Testament goes back to a Jewish tale of the first or second century CE, the Christian elements are much more extensive than has previously been realized. The commentary further highlights the dependence of the Testament upon both Greco-Roman mythology and the Jewish Bible. This should be the standard commentary for years to come.

La Sainte Bible, qui contient l'Ancien et le Nouveau Testament. D'après la version de J.-F. Ostervald- 1866

Le Nouveau Testament ... Traduit par le R.P. Denis Amelotte. [With woodcuts.]- 1858

Le Nouveau Testament de Notre Seigneur Jésus-Christ- 1816

Testament of Abraham-Dale C. Allison 2013-08-26 This first verse-by-verse commentary on the Greek text of the Testament of Abraham places the work within the history of both Jewish and Christian literature. It emphasizes the literary artistry and comedic nature of the Testament, brings to the task of interpretation a mass of comparative material, and establishes that, although the Testament goes back to a Jewish tale of the first or second century CE, the Christian elements are much more extensive than has previously been realized. The commentary further highlights the dependence of the Testament upon both Greco-Roman mythology and the Jewish Bible. This should be the standard commentary for years to come.

Le Testament Grec d'Abraham-Francis Schmidt 2020

The Theophaneia School-Basil Lourié 2007

Four Powers in Heaven-Phillip Benjamin Munoa 1993

The History of the Jewish People in the Age of Jesus Christ (175 B.C.-A.D. 135)-Emil Schürer 1973

Congressional Serial Set- 1907 Reports, Documents, and Journals of the U.S. Senate and House of Representatives.

United States Congressional Serial Set- 1907

Serial set (no.5001-5799)- 1907

Annual Report of the American Historical Association-American Historical Association 1907

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs-Fernand Cabrol 1907

Annales de l'imprimerie elsevirienne; ou, Histoire de la famille des Elsevier, et de ses éditions-Charles Pieters 1858

A Narrative Critical Study of the Two Greek Recensions of "The Testament of Abraham"-Jared Warner Ludlow 2000

Corpus Reformatorum- 1885
The Sacrifice of Isaac-Edward Noort 2002 The central theme of the papers read at the conference about the Aqedah is the history of reception of Genesis 22: The Sacrifice of Isaac. After observations related to the biblical text and human sacrifice in Ancient Israel, the sacrifice of Iphigenesia is studied, followed by papers about the reception of the Aqedah in Qumran, in Jewish, in Rabbinical and in Christian Syriac traditions. Finally in a recently published poem in the Bodmer papyri and in the Koran. Important contributions are made by the history of art. Two essays in this volume study the older iconography and the Aqedah in Italian art. The reception in modern times: Kierkegaard, a gender-motivated and a psychanalytical reading can be found in the last part of the volume. The studies published in this volume bring surprising and oft neglected aspects of the famous narrative to light. How in different times and in different circles Genesis 22 has been interpreted is an encouragement for hermeneutical reflection and a help for exegetis itself.

Transactions of the Society of Biblical Archaeology- 1878

Ancient Texts for New Testament Studies-Craig A. Evans 2005 One of the daunting challenges facing the New Testament interpreter is achieving familiarity with the immense corpus of Greco-Roman, Jewish, and pagan primary source materials. From the Paraphrase of Shem to Pesiqta Rabbati, scholars and students alike must have a fundamental understanding of these documents’ content, provenance, and place in NT interpretation. But achieving even an elementary facility with this literature often requires years of experience, or a photographic memory. Evans’s dexterous survey—a thoroughly revised and significantly expanded edition of his Noncanonical Writings and New Testament Interpretation—amasses the requisite details of date, language, text, translation, and general bibliography. Evans also evaluates the materials’ relevance for interpreting the NT. The vast range of literature examined includes the Old Testament apocrypha, the Old Testament pseudepigrapha, the Dead Sea Scrolls, assorted ancient translations of the Old Testament and the Targum paraphrases, Philo and Josephus, the New Testament pseudepigrapha, the early church fathers, various gnostic writings, and more. The NT, and a comparison of Jesus’ parables with those of the rabbis will further save the interpreter precious time.

Diaspora-Erich S. Gruen 2002 Describes the lives of Jewish people living among the Greeks and Romans, from the reign of Alexander the Great to the Roman destruction of the Jewish temple in 70 A.D.


“Non-canonical” Religious Texts in Early Judaism and Early Christianity-Lee Martin McDonald 2012-03-29 This volume draws attention to ancient religious texts, especially the so-called ‘non-canonical’ texts, by focusing on how they were used or functioned in Early Judaism and Early Christianity. The contributors are biblical scholars who have chosen one or more Jewish or Christian apocryphal or pseudepigraphical texts, with the aim of describing their ancient functions in their emerging social settings. These show the fluidity of the notion of scripture in the early centuries of the Church and in Judaism of late antiquity, but they also show the value of examining the ancient religious texts that were not included in the Jewish or Christian biblical canons. These chapters show that there is much that can be learned from examining and comparing these texts with canonical literature and evaluating them in their social context. No ancient text was created in a vacuum, and the non-canonical writings aid in our interpretation not only of many canonical writings, but also shed considerable light on the context of both early Judaism and early Christianity.

The Gate of Heaven-Gertrud J. M. van Loon 1999 The paintings with Old Testament scenes found in the altar room(s) and the transverse space in front, the hurus, of ogival churches date from the end of the eleventh century up to c. 1300. These paintings are part of a decorative programme which consists of themes like Christ enthroned, the Virgin enthroned with Child, angels and other heavenly beings, the twenty-four Elders, prophets, scenes from the New Testament, apothles and saints. At present, there are five churches or chapels left with scenes of Old Testament stories in their hurus and/or altar room(s).


Folia orientalista- 1988

An Irish Version of Innocent III’s De Contemptu Mundi. -Pope Innocent III 1931

The Testament of Abraham- 1972

Divre Ha-Kongres Ha-’olami Ha-mishali Le-mada’e Ha-Yahadut- 1972

Four Powers in Heaven-Phillip B. Munno 1998 This book explores the influence of Daniel 7 on the Testament of Abraham, a late first-century Jewish text. Just as the early Jesus communities made use of apocalyptic passages, so, too, other Jewish communities, like that behind the Testament of Abraham, worked to interpret the same enigmatic passages. This intra-Jewish interest was rooted in pre-Christian speculations about exalted biblical figures and fuelled by a dependence on the same scriptures. Their diverse interpretations reflect the traditions held dear by each community and illustrate how they associated their revered figures with ambiguous biblical texts.

Le testament de Jean Meslier, curé d’Etrepiygu ... décédé en 1733. Ouvrage inédit, précédé d’une préface, d’une étude biographique etc. par Rudolf Charles (R. C. d’Ablaing van Giessenburg).-Jean MESLIER 1864

Analecta biblica- 1981

Between Athens and Jerusalem:John J. Collins 2000 One of the most creative and consequential collisions in Western culture involved the encounter of Judaism with Hellenism. In this widely acclaimed study of the Jews who lived in Hellenistic Egypt, “between Athens and Jerusalem,” John J. Collins examines the literature of Hellenistic Judaism, treating not only the introductory questions of date, authorship, and provenance but also the larger question of Jewish identity in the Greco-Roman world. First published in 1984, this landmark study by one of the world’s leading experts in Hellenistic Judaism is now fully revised and updated to take into account the best of recent scholarship.

Apocalypse-John Joseph Collins 1979

Journal for the Study of Judaism in the Persian, Hellenistic, and Roman Period- 1982


The Bible and the Dead Sea Scrolls: The Dead Sea scrolls and the Qumran Community-James H. Charlesworth 2006 These three volumes, the very best of critical scholarship, demonstrate in detail how the scrolls have revolutionized our knowledge of the text of the Bible, the character of Second Temple Judaism, and the Jewish beginnings of Christianity. –Adolfo Roitman, Curator of the Dead Sea Scrolls and Head of the Shrine of the Book, The Israel Museum, Jerusalem

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