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HarperCollins Concise Guide to World Religions-Mireasa Eliaze 1999-12-08 The definitive dictionary of the world's religions, compiled by two of the 20th century's most distinguished religion scholars. This highly accessible resource distills Mircea Eliade's lifework of detailing and comparing humanity's entire religious heritage, providing fascinating insights into the character and worldview of the 35 principal religions. Including Buddhism, Christianity, Judaism, Islam, Shinto, Shamanism, Taoism, South American religions, Baltic and Slavic religions, Confucianism, and the religions of Africa and Oceania, The HarperCollins Concise Guide to World Religions covers all kinds of religious figures, histories, sacred texts, mythologies, and mystical techniques.

Sourcebook of the World's Religions-[Joel Beversluis 2011-02-08 Note: In its third edition, this is the most comprehensive work available on the rich variety of paths available to today's spiritual seeker. More than an academic reference, it explores how religions can collaborate to help the world. Exploring the realm of building an interfaith community add to the book's detailed portraits of the major religions traditions. The Sourcebook also contains essays on spiritual practices as diverse as hestor, yoga, and indigenous religions.

The Encyclopedia of Religion-Miroa Eliaze 1987 A comprehensive guide to the history, beliefs, concepts, practices, and major figures of religions past and present.

Myth and Reality-Miroa Eliaze 1998 This classic study deals primarily with societies around the world in which myth supplies models for human behavior, & by that very fact, gives meaning & value to life.

World Religions Reader-Candyn Beckleredge 2001 A set text for the Open University's World Religions course, "World Religions Reader" includes materials relating to six of the world's most influential religious traditions.

The Spiritual Dimension of Alternative Medicine-Enzo M. Valera 2010-02-20 We often hear that alternative medicine is superior to classical medicine, but does it treat holistically, both the physical body and the emotional, mental, and spiritual part of our nature. Although such an approach seems desirable, it is precisely this aspect that opens the door to spiritual views incompatible with Christianity. Many forms of alternative medicine speak of a divine essence we allegedly possess, of a vital force that we can manipulate, of spiritual beings that can help us, and other such views closely related to Eastern religions and New Age thought. In their desire to find healing at any price, Christians often resort to these methods without realizing the spiritual danger involved. For Christians who want to live consistently with their faith, this book is intended to raise awareness of the hidden beliefs of alternative medicine.


The Sacred and the Profane-Miroa Eliaze 1959 A noted historian of religion traces manifestations of the sacred and the profane in modern times, in terms of space, time, nature and the course, and life itself. Indes. Translated by Wiliard Trask.

Images and Symbols-Miroa Eliaze 1981-06-25 Miroa Eliaze-one of the most renowned exponents of the psychology of religion, mythology, and magic-shows that myth and symbol constitute a mode of thought that not only came before that of discursive and logical reasoning, but is still an essential function of human consciousness. He describes and analyzes some of the most powerful and ubiquitous symbols that have ruled the mythological thinking of East and West in many times and at many levels of cultural development.

What Inspirational Literature Do I Read Next?-Pamela Willerter Aae 1999-08-31 Religiously-inspired novels, inspirational writings and biographical works on people who are models for spiritual growth are among the recommendations found in this reference.

Miroa Eliaze-Nicolaas Bulbus 2017-07-20 Miroa Eliaze (1907-1986) was one of the twentieth century's foremost students of religion and cultural environments. This book examines the emergence, function, and value of religion and myth in his work.Nicolaas Bulbus, Robert Elwood, Eric Zeilinski, John Dadsky, Robert Segal, Mac Linresco Ricketts, Douglas Allen, and Lust Fritsu examine Eliaze's views on the interaction between the sacred and the profane. Each explores Eliaze's phenomenological approach to the study of religion and myth. They show that modern rites of initiation, cultural activities, and spectacles like bullfighting, film, and, perhaps surprisingly, reading and writing, all harken back to the archetypal structures of the mythical imagination. Perhaps the greatest achievement of Eliaze's phenomenological approach is that it reveals what we have in common with pre-Socratic man: the mind's structural capacity to endow objects and events with spiritual values and meanings.

As a study of Eliaze's concept of the mythic imagination, the book presents an analogy between the myths of the past and modern imitations. The authors suggest that in spite of their differences and their separate historical sources, myths represent basic structures of human consciousness. This book is essential reading for all students of religion, philosophy, and literature.

Andrews University Seminary Studies-Andrews University. Seventh-Day Adventist Theological Seminary 1993

International Eliaze, The:

Public Literary Catalog-Juliette Yaacov 2004 Highly recommended reference works in all subject areas and confection books for adults, plus information on electronic editions when available. More than 5,000 books in the main volume. More than 2,400 new titles in annual paperback supplements. More than 2,000 analytic entries for items in collections and anthologies.

Norton Anthology of World Religions-Cunningham, Lawrence S 2015-02-18

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world’s major religions. To help readers encounter strikingly unfamiliar texts with pleasure, accessible introductions, headnotes, annotations, pronunciation glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, The Norton Anthology of World Religions opens new ways of thinking, as Miles writes, “to the other with whom we are, and of whom we might be a part.”

Unprecedented in scope and approach, The Norton Anthology of World Religions: Christianity brings together over 150 texts from the Apostles to the New Millennium. The volume features Jack Miles’s illuminating Introduction—“How the West Learned to Compare Religions’—as well as Lawrence S. Cunningham’s “The Words and the Word Made Flesh,” a lively primer on the history and core tenets of Christianity.


America's Religions:Benjamin Jerome Hubbard 1997 Today, with all of the controversies surrounding religion in the schools and in the public spheres, it would seem more important than ever that teachers and librarians have a quick source of up-to-date, correct, unbiased information to give to patrons and students. The authors of this book (all of whom have been professors of religion at various well-known universities) offer just that. The book is arranged to cover most all of the known (and little known) religions in America.

Yoga-Miroa Eliaze 1989 A full exposition of the theory and practices of Yoga, the history of its forms and its role in the evolution of1 Indian spirituality

World Religions and Cults 101-Bruce Rickel 2005-03-01 Why are there so many religions? Do they basically touch the same thing? Bruce and Stan address these questions and more as they take a close look at some of the world's major religions and belief systems. From Islam to Jehovah's Witnesses and from New Age Spirituality to Aheism, Darwinism, and Naturalism, World Religions and Cults 101 features- key teachings of each religion quick-glance belief charts brief biographies of leaders student questions for group or individual use suggested reading Readers will also discover why spiritual searching is universal, how each religion compares to Christianity, the characteristics of cults, and what makes Christianity unique. Formerly titled Bruce & Stan's® Guide to Cults, Religions, and Spiritual Beliefs

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Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion-Albert John Walford 1999 A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: philosophy and psychology; religion; social sciences, sociology, statistics, politics, economics, labour and employment; land and property; business organizations, finance and banking, and economic surveys; economic policies and controls, trade and commerce, business and management, and law; public administration, social services and welfare, education, customs and traditions; geography; biography; and history.

ADIRS Newsletter- 1990

African Religion-Laurenti Magesa 1997 Describes the moral teachings (values, norms and principles to follow so that life might be abundant for all) of the African religion as it relates to individuals and community.

Library Journal- 2006-04

The Catholic Library World- John M. O'Loughlin 1995

Religion, fiction, and history-Sorin Antohi 2001

Encounters with Mircea Eliade-Mihaela Cliper 2005

Chinese Religion in Western Languages-Laurence G. Thompson 1985

Ordeal by Labyrinth-Mircea Eliade 1982 In a series of interviews, the distinguished scholar, Mircea Eliade, discusses his life, his literary career, and the development of his theories of the history of religion.

The Publishers Weekly- 1991

Chinese Religions-Nel Noddings 1998

Elenchus of Biblica- 1993

Kister's Best Encyclopedias-Kenneth F. Kister 1994 Describes and reviews both print and electronic encyclopedias and offers advice on selecting an encyclopedia.

The Spiritual Heritage of the Human Race-Suléil Bushri 2010 From the spiritual traditions of the first peoples and the ancient civilizations of Egypt, Greece and Mesoamerica, to the beliefs and practices of today's world faiths, this illustrated and accessible introduction to the world's religions reveals the rich tapestry of religious life around the world and down the ages, humanity's spiritual heritage.

The British National Bibliography-Arthur James Wells 2006

Revue roumaine de philosophie- 2005


Writing Research Papers-James D. Lester 1996 Includes appendix, index.

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