The Passion and the Gloria (the two St. John's Odes) O 14 The Passion and the Gloria (the two St. John's Odes) have been announced several times as the most important contributions to the world of Church Music. By the time the Passion and Gloria were published in 1912, the Church had already begun to turn its attention to other forms of music, and the Passion and the Gloria were no longer considered the most important contributions to the world of Church Music. The Passion and the Gloria are, however, still considered by many to be among the most important contributions to the world of Church Music. It is a good example of the genius of one of the greatest composers of the 15th century martyred in 1498. The Passion and the Gloria is a fine example of the genius of one of the greatest composers of the 15th century martyred in 1498. It is a good example of the genius of one of the greatest composers of the 15th century martyred in 1498. 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