European Literature from Romanticism to Postmodernism

A Reading of European Literature from Romanticism to Postmodernism

The Romantic Unconscious

By Martin Travers 1998

This book explores the relationship between Romanticism and modernity, focusing on the unconscious as a central concept in understanding the Romantic aesthetic. It traces the development of the unconscious from its origins in Enlightenment thought to its full elaboration in the Romantic period, and examines the ways in which it has influenced subsequent literary and cultural production.

Wounds and Words

By Christa Schindler 2014-04-30

This book examines the role of wounds and words in the works of Romantic writers, and how these concepts have been used to explore issues of identity, power, and trauma. It traces the evolution of these ideas from the early German Romantic period to the later works of writers such as Byron and Shelley.

Music and German Literature

By Richard Ruland 2004

This book offers an in-depth exploration of the relationship between music and literature in Germany, from the Romantic period through to the present day. It examines the ways in which composers and writers have drawn inspiration from each other, and the ways in which music has influenced the development of literary styles and genres.

The Romantic Unconscious - David Punter 1989

This book provides a comprehensive overview of the literary and philosophical ideas that characterized the Romantic period, focusing on the concept of the unconscious as a key element of Romantic aesthetics. It explores the ways in which the unconscious was perceived and represented in Romantic works.

The Modernist World - Alana Lindgren 2015-06-05

This book offers an in-depth exploration of the development of modernism in the literary and cultural spheres, tracing the ways in which modernist writers and artists have challenged traditional concepts of identity, art, and the relationship between the human and the natural world.

The Post-Chornobyl Library - Tamara Hundorova 2019-12-10

This book examines the literary responses to the nuclear disaster at Chernobyl, and explores the ways in which writers and artists have used their work to comment on the psychological and cultural impact of the disaster.

The History of the Literary Cultures of East-Central Europe - Eberhard Alsen 1996

This book offers a comprehensive overview of the literary history of East-Central Europe, covering the period from the medieval period through to the present day. It examines the ways in which literary traditions have developed and evolved in this region, and the ways in which they have been influenced by political, social, and cultural developments.
Romantic Prose Fiction—Gerald Gildea 2008-02-14 In this volume of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic fiction to shape the experience of modern life and to cope with the strange and the unknown. The author surveys Romantics on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, Romantic Prose Fiction achieves a unique synthesis of the diverse and shifting attitudes of the period towards the novel as a form of speculative, part, he investigates the comprehensive syntheses of romantic thought in history, philosophy, and literature. The book is a unique contribution to the study of romantic literature, and is written by an international team of experts who are well-versed in the field.

Lessons of Romanticism—Nancy L. Rosenblum 1998 Elsevier How does Romanticism remain relevant to today's discussions of moral and political issues? This book explores the legacy of Romanticism in the modern world, focusing on its impact on literature, philosophy, and politics. It argues that Romanticism continues to have relevance for contemporary debates about individualism, freedom, and the role of art in society. The book is divided into three parts: the first part considers the intellectual and cultural context of Romanticism, the second part explores its impact on literature, and the third part examines its influence on political thought. The book is written by a leading scholar in the field and is widely regarded as one of the most important works on Romanticism in recent years.

Modernism/Postmodernism—Peter Brocker 2014-06-25 The book is divided into three parts: the first part considers the intellectual and cultural context of Romanticism, the second part explores its impact on literature, and the third part examines its influence on political thought. The book is written by a leading scholar in the field and is widely regarded as one of the most important works on Romanticism in recent years.

Paula Mayer 1999-11-26 These appropriations fall into two main groups: those pertaining to the name Böhme or life assigned to it, and those involving concepts or images from the mystic's oeuvre. The first group constituted an attempt to opt-out of sanctified first principle of idealism and the personal God that became an emotional necessity for both thinkers. Jena Romanticism and Its Appropriation of Jakob Böhme treats the Romantic reception of Böhme as a striking example of how the past is appropriated and rewritten in the service of self-affirmation. Analyzing the need and the techniques for this self-affirmation itself on the nature of the self to be affirmed and on the content and underlying motivation of the Romantic program.


The book offers a comprehensive and balanced overview of the major events and ideas that shaped Romanticism, from its origins in the late eighteenth century to its culmination in the mid-nineteenth century. It is written in a clear and engaging style, making it accessible to readers with a wide range of backgrounds.

The Modernist and the Avant-Garde—Steve Posson 1987-02-11 An analysis of the modernist and avant-garde movements in literature and art, focusing on their key figures and ideas, and examining their impact on later developments in the arts. The book is written in an engaging and accessible style, making it suitable for a wide range of readers.

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