Ingmar Bergman: Bergman's life, his cultural background, his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman.

Ingmar Bergman: Bergman's theatre in its general, and his plays in particular. This book contains the most recent theatre plays had much resonance with the public in that time, and inspire to today.

Focus on The Seventh Seal

William Luhr 1987 Discusses events in the world of film since the end of World War II, analysing various aspects of the scene such as politics and government policy, marketing shifts, new technologies, and the growing impact of television.

World Cinema Since 1945


The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since 1800 and as a bibliographical précis of the discourse as it has evolved since 1800. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the area playwrights, although theatre history is also well represented. Because of the heightened interest in aesthetic, anthropological, feminist, and other theoretical approaches to theatre during the decades of the 1980s, the ‘Contemporary Theory’ section has been greatly expanded. The primary organization is geographic/linguistic; the major divisions are World Drama, North American, British and Irish, Canadian, Hispanic, French, Italian, German, Scandinavian, Eastern European, African and West Indian, Australian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-silhuette languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

The Macmillan Dictionary of Films and Filmmakers: Films

- Frank Manchel 1973
- C. Steven LaRue 1993
- Gale Cengage 2002


Film Study - Fruck Marchert 1973

International Dictionary of Films and Filmmakers: Directors

- Nicholas Thomas 1990 Each entry contains information, lists of cast and crew, a select bibliography and an essay by a specialist in the field. Many include a still shot.


Modern Drama Scholarship and Criticism 1981-1990

- Charles A. Carpenter 1997 The successor to modern drama scholarship, and criticism 1990-1999, the present volume is a classified, selective list of publications for the period 1981-1999, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal Modern Drama from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since 1800 and as a bibliographical précis of the discourse as it has evolved since 1800. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the area playwrights, although theatre history is also well represented. Because of the heightened interest in aesthetic, anthropological, feminist, and other theoretical approaches to theatre during the decades of the 1980s, the ‘Contemporary Theory’ section has been greatly expanded. The primary organization is geographic/linguistic; the major divisions are World Drama, North American, British and Irish, Canadian, Hispanic, French, Italian, German, Scandinavian, Eastern European, African and West Indian, Australian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-silhuette languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

A Short History of the Movies - Gerald Mast 2000 Aimed at those studying film history, the seventh edition of this well-known book has been updated to cover the films and industry developments of 1999. Emphasis is placed on key technical and aesthetic principles.

Bergman’s life and chronicling his career as a filmmaker and theater director, including his work for television, Steene offers transcripts of all of Bergman’s interviews and conversations she conducted with Bergman. In her theatre plays, Bergman shows her mastery of her craft and her commitment to a wide range of subjects. A Short History of the Movies - Gerald Mast 2000 Aimed at those studying film history, the seventh edition of this well-known book has been updated to cover the films and industry developments of 1999. Emphasis is placed on key technical and aesthetic principles.

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culture, and includes illustrations, photo essays, a chronological survey of each topic’s history, and a comprehensive index.